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The Unknown Alien

2014
Digital Print

After landing on Earth, the Unknown Alien surveys this new terrain.

CREATING MY FIRST FULLY FUNCTIONAL RIG IN SOFTIMAGE.

FILMING IN FRONT OF A GREEN SCREEN FOR THE FIRST TIME, AND USING AFTEREFFECTS TO INCORPORATE SPECIAL EFFECTS.

CREATING MY FIRST ANIMATION, A JETBIKE GLIDING THROUGH A CITY.
Calvin, with Blaster

2014
3D Model / Digital Print

After corporate and political corruption led to the assassination of his father—the mayor of Eggtopolis—Calvin has dedicated himself to uprooting villainy and restoring the city to its former state of golden prosperity.

SEEING LAST YEAR’S ANIMATION THESIS STUDENTS WORKING HARD NIGHT AFTER SLEEPLESS NIGHT ON THEIR FINAL PROJECTS...AND THEN BECOMING ONE OF THOSE VERY STUDENTS THIS YEAR. [INSERT SOMETHING ABOUT THE CYCLE OF LIFE]

DEVELOPING CHARACTERIZED IMPERSONATIONS OF ALMOST THE ENTIRETY OF THE FINE ARTS PROFESSORS AFTER LISTENING TO THEM TALK FOR FOUR YEARS.

SO MANY OTHER INDIVIDUAL FRAGMENTS: THE DAILY DRIVE TO CAMDEN, HANGING OUT IN THE HONORS COLLEGE LOUNGE, DRAWING COMICS FOR THE GLEANER, PULLING ALL-NIGHTERS IN THE ANIMATION LAB, BUYING 48 SOY LATTES AT STARBUCKS, WALKING TO THE VICTOR...ALMOST FAILING CALCULUS...AND SO MANY MORE.
Candle Light Dinner

2014
Digital Print

Carpeted room with a wooden coffee table, with candle light, with a dinner plate including ham, corn and apple sauce and a golden cup filled with a green drink.

MONDAY NIGHT RAW HAS NOTHING COMPARED TO THE MONDAY NIGHT CRUNCH IN THE ANIMATION LAB TO FINISH OUR DEMO REELS FOR SUBMISSION REVIEW. IT WAS A LONG NIGHT/MORNING!

THE TIME SPENT IN THE CLASSES ROOMS, MY FELLOW ANIMATION STUDENTS AND THE NEW RELATIONSHIPS FORMED.

THE OVERALL FRIENDLINESS AND KINDNESS OF EVERYONE I MET ON CAMPUS THROUGHOUT A LARGE DIVERSITIES OF PEOPLE.
Panduzi

2014
Digital Print

A full body shot of the ball jointed doll Panduzi.

TAYING UP ALL NIGHT WITH THESE CRAZY KIDS HAVING SOME OF THE MOST AMUSING TIMES OF MY LIFE.

CRACKING ONE OF MY ANIMATION TEACHERS UP SO BAD THAT HE HAD TO LEAVE THE ROOM TO CATCH HIS BREATH.

THE NOT SO HEARTFELT DISCUSSIONS HELD IN THE ANIMATION LAB, THAT USUALLY RESULTED IN LAUGHTER FOR WEEKS ON END.
Can’t Be Real

2014
Digital Print

Devon looks at Miles in awe while Miles walks up the side of a building.

ALL THE ALL NIGHTERS I PULLED WITH MY CREW IN THE LAB WHILE MAKING VIDEOS AND FINISHING ASSIGNMENTS.

MAKING MY FRO JIGGLE AND SEEING NISHAT HUGHES BURST INTO LAUGHTER SPITTING COFFEE EVERYWHERE.

SEEING MY FINAL ANIMATION COMPLETELY DONE FOR THE FIRST TIME.
A Space Ship

*Digital Print*

A white space ship with an alien driver inside.
Zomberry

2014
Digital Print

Zombie head in a strawberry spaceship.

STAYING UP TILL 7 IN THE MORNING TOGETHER RUSHING TO FINISH OUR ANIMATIONS.

"SHE WHO MUST NOT BE NAMED" MAKING ONE OF OUR TEACHERS LAUGH SO HARD THAT HE CRIED.

EVERY CONVERSATION EVER HELD IN THE ANIMATION LAB.
Lily

2014
Digital Print

DOING ALL NIGHTERS TO FINISH AN ANIMATION.

SHE WHO MUST NOT BE NAMED SAYING THE MOST RANDOM THINGS EVER.

ANOTHER SHE WHO MUST NOT BE NAMED SHOWING OFF HER DANCE MOVES.
Spectre the Robot

2014
Digital Print

Spectre the Robot standing for his portrait.

SPENDING MANY HOURS WORKING IN THE ANIMATION LAB.

STUDYING FOR EXAMS.

HAVING TO CREATE ARTIST REPORTS FOR VARIOUS ART CLASSES DURING DIFFERENT SEMESTERS.
Amanda Hill

Eric Kennedy

Ashley Carr

Robert Tmiya Moto

The Rescinds

Herbert A. Daid

Howard Ott

Chelsea Burrrows

Ryan Brennan

Kyle Ward

Tyladelgado
BEYOND Exhibition

2013
Digital Print

BEYOND is a mock exhibition based on evidence towards extraterrestrial life forms existing. The idea of the exhibition is to entertain both believers and non-believers about extraterrestrial life forms existing on and off Earth. For non-believers this exhibitions goal is to change them into believers. The exhibition includes aliens in ancient art, photographed UFO and alien sightings and copies of concealed documents by our government.

RANDOM GUY PLAYING GUITAR AND RIDING A BIKE THROUGH CAMPUS AT THE SAME TIME.

PEOPLE FIGHTING ON THE RIVERLINE.

WALKING TO THE AQUARIUM RIVERLINE STOP JUST TO SIT IN THE SUN DURING WINTER.
Art in the Age of the Mechanical Reproduction

2012
Digitally-Printed Book

Housing the classic text Art in the Age of Mechanical Reproduction by Walter Benjamin, the fifteen specialty booklets each contain one chapter of the essay. The booklets showcase etchings by Rembrandt, one of the earliest forms of reproducible art as well as Chelsea’s custom replicating patterns.

THE MANY VOICES OF HOWARD.

SURVIVING STEPPING ON AN X-ACTO KNIFE.

MAKING A THREE FOOT BOBBY PIN.
Stamp Book

2014

*Inkjet print on glossy & matte paper*

Children's book following the journey of “P.S.”, a letter being sent through the Postal Service. Book includes instructions for filling out an envelope, which is provided, and 36 blank drawable stamps. Piece was designed to playfully invite children to send mail in an attempt to increase popularity of the postal service in the future.

GOING TO THE VICTOR WITH FRIENDS IN BETWEEN CLASSES.

FIRST FRIDAY IN PHILLY WITH THE ART STUDENTS LEAGUE.

BREAKFAST CLUB SPRING 2013.
G(un)safe

2013
Digital Print

AIGA asked any and all members to create a public awareness poster, the topic being gun safety. I created this poster to give a bit of information to the reader along with creating a typographic message that gun safes are not always effective.

PRINTING OUT PROPAGANDA POSTERS OF THE INFAMOUS ALLAN ESPIRITU.

I LEARNED THE HARD WAY TO ALWAYS PRINT LONG BEFORE CLASS BECAUSE IF NOT YOU MAY RUN INTO COMPLICATIONS.

THE FUNNY THINGS THAT WENT ON IN THE LAB ALWAYS HELPED ME RELAX AND GET MY MIND OFF ANY STRESSFUL WORK.
Sport Sneaker Exhibition

2013
Digital Prints

The Sport Sneaker was designed to tell the story of the athletic sneaker. This exhibition describes the “best of the best” from then to now. The purpose of this design was to give the audience a feel that they are in the game and ready to take part. The catalog represents a coaches play book to get the viewer ready to take action.

FEELING LIKE THERE ARE NOT ENOUGH HOURS IN A DAY.

FEELING LIKE MY WORK IS NEVER COMPLETE.

WONDERING WHY PROF. DEMARAY IS ALWAYS SO CHIPPY.
Typeface Design “Roaring” and Application

2013

*Digital Print*

“Roaring” is a typeface that is designed to reflect the 1920’s. The typeface is then used for the packaging of “Pure BabySuds”--a natural baby soap.

JOINING DELTA PHI EPSILON.

TAKING A SPANISH FINAL WITH A NEWBORN STRAPPED TO MY CHEST.

YOYO MILTON--HE’S A PRETTY AWESOME CRACKHEAD.
Party On

2013
Screen print on T-shirt

Silhouette of Wayne and Garth. Designed to give people nostalgic memories.

GOT STUCK SPENDING MY 18TH BIRTHDAY AT FRESHMAN ORIENTATION.

WATCHED A GUY RIDE AROUND CAMPUS BANGING ON A DRUM.

FIRST FRIDAY, APRIL 2013.
Rodney Robin’s Fabulous Adventure

2013
Published Book

Rodney Robin’s Fabulous Adventure is a children’s book written by Doreen Fera. The illustrations were done by Robert Miyamoto and the format and type were done by Gabriella Termine. This book was a product of the collaborative efforts of the Rutgers Graphic Design and MFA Writing programs.

THE DAY WHEN WE VISITED THE PHILADELPHIA MUSEUM OF ART, WENT TO ALLAN’S STUDIO AND HEARD HIM TALKING WITH CLIENTS, THEN GOING TO A SCREEN PRINTER TO LEARN ABOUT THE SILKSCREENING PROCESS.

WORKING ON THE CHILDREN’S BOOK AND SEEING IT THROUGH TO COMPLETION, BEING ENCOURAGED BY MY CLIENT, ALLAN AND MY CLASSMATES THROUGH THE WHOLE PROCESS.

WHEN OUR WORK WAS CRITIQUED BY THREE OUTSIDE CRITICS; I LEARNED A LOT ABOUT MYSELF FROM THAT.
Chronology of Horror

2013
Digital Prints & Hand Bound Book

Horror movie exhibit which includes envelope, invitation, ticket, catalog & poster.

THE CRITIQUES AND LESSONS FROM BOTH FACULTY AND STUDENTS THAT HELPED ME BECOME A BETTER DESIGNER.

THE STRONG FRIENDSHIPS THAT I HAVE DEVELOPED WITH MY PEERS.

TRIPS WITH FRIENDS TO VICTOR’S PUB AFTER A HARD DAY’S WORK IN THE FINE ARTS BUILDING.
Flyer Redesign Posters

2013
Digital Prints

Typographic posters redesigned from a found flyer.

24-HOUR WORK SESSIONS BEFORE CRIT
ASL NEW YORK AND WASHINGTON DC TRIPS
LEARNING FROM SOME INSPIRING PROFESSORS
Tour of the Times

2013
Print / Book Binding

An exhibition catalog for a fictitious collection of the front page articles from the New York Times. Tour of the Times shows the change in history, typography, advertisements, and technology from the 1850s to 2001.

WATCHING MOVIES IN THE LAB WHILE TRYING TO ACTUALLY GET WORK DONE.

SPENDING 3 HOURS TRYING TO PRINT ONE DOCUMENT.

“WHY ISN’T YOUR STUFF HUNG UP YET?”
Skullz Brewing Co.: Day of the Dead Series

2014
Digital Print on Adhesive paper

Beer series idea based on the theme: Day of the Dead. Each label hand illustrated and self created descriptions and flavors.

A RANDOM DUDE TRYING TO SELL ME GROCERIES IN BAGS OUTSIDE OF ARMITAGE

LATE NIGHT BEER AND PAINTING NIGHTS WITH OTHER MASON GROSS STUDENTS

CREATING A GREAT BOND WITH MY FELLOW GRAPHIC DESIGN STUDENTS OVER THE YEARS
Atlas

2013
Digital Prints

This is a museum exhibition that is driven around old world maps, displaying the fine illustration along the borders. Pieces of the exhibition include hand silk screened poster, postcard ticket and magazine ad. Also included is a detailed catalog, describing what one would see.

THE TIME ALLAN TOLD ME I WAS LAZY

DRINKING IN THE LAB

FORGETTING TO WASH MY SILKSCREEN
AND THE INK HARDENED
PAINTING

LAVETTBALLARD

XIOMARARIVERA

MICHAELOHANLON

GREGORYGIBSON

KRISTENSCHNARR
Sound Effects

*Mixed media on Canvas*
The Red Spot

2014
Acrylic on Canvas,
W48” x H60”

This was inspired by the Red Spot on Jupiter. Jupiter’s Great Red Spot is an atmospheric storm that has been raging in Jupiter’s southern Hemisphere for at least 400 years. Many believe that Giovanni Cassini was the first to observe it in the late 1600s, but scientists doubt that it had just formed at that time.

GETTING ACCEPTED INTO THE HONORS SOCIETY.

STAYING UP ALL NIGHT STUDIEREN DEUTSCH.

 FALLING ASLEEP IN PAINTING STUDIO AND WAKING UP AS PART OF THE STILL LIFE.
Uphill Battle

*Acrylic on Canvas*

My vision of man’s destruction of the extremely fragile yet important beliefs.

*MAKING MANY FRIENDS ALONG THE WAY INCLUDING KEN HOING*

*VISITING THE SEPTA UNDERGROUND SUBWAY STATION TO SEE MARGERY’S INSTALLATION.*

*OUR POT LUCK FINAL CRITIQUES THAT SEEM TO TAKE FOREVER.*
Autism: Puzzle, Patterns, Pieces: A Tribute to Xael

2014
Mix Media: Canvas, Sheet, buttons, paperclips, crayons, beads, thread, bottle caps, metal gears, etc.

The work shows the complexity process of compartmentalizing items through the lens of a child with Autism.

FINDING TIME TO BALANCE MY CHAOTIC LIFE WITH SCHOOL.

SPENDING TIME IN THE PAINTING STUDIO WITH THE STUDENTS AND STAFF.

SPENDING TOO MANY HOURS IN THE FINE ARTS COMPUTER LAB GOING CRAZY BECAUSE I COULDN’T FORMAT PROJECTS THE RIGHT WAY.
Blonde Heirloom

2014
Acrylic on Plywood with paper and silk flowers

This oval painting consists of elements of flowers that are handmade paper with fabric flowers that are scattered throughout the paintings. Braided blonde hair is adorned around the two ovals also similar to a Victorian style heirloom that a mother may have given to her child as a gift. The vivid abstract background creates a tension between the impressionistic style flowers and wallpaper flowers.

I REMEMBER INTERNING AT MARGERY’S WITH MY COLLEAGUES WHILE MAKING POPUPS.

I SAVED A TINY FINCH THAT FLEW INTO THE WINDOW AT THE SCIENCE AND ARTS BUILDING.

MEETING OTHER ART PEERS THAT I CAN BE INFLUENCED FROM AND STAY FRIENDS AFTER COLLEGE.
Home Sweet Langa

2014
Digital Print
16 x 20

CHINESE TAKEOUT IN FA119
WITH VICTORIA AND TOSSED
MUSICAL ARCHIVES.

HANGING WITH THE SWG COMMITTEE
AFTER LATE NIGHT RECEPTIONS.

STUDYING ABROAD IN SOUTH AFRICA
WITH SOME OF THE MOST INSPIRING
PEOPLE I’VE EVER MET.
Untitled

2013
Archival Digital Print

When I came upon this place it seemed like an enchanted mystical place. I tried to capture the mood and tranquility of this serene creek in the mountains. The next day a heavy storm hit the area.

LONG DAYS IN THE PHOTO DARK ROOM.
GOING ON STUDY ABROAD TRIPS TO ENGLAND, ITALY AND SOUTH AFRICA.
MEETING STUDENTS WHO BECAME GOOD FRIENDS.
Worship

2013

_Digital print from 120mm film negative_

Steven Tyler serves as a great inspiration for my art. His self-confidence is something I greatly admire.

REFERRED TO AS THE "CHESHIRE CAT" BY MULTIPLE PROFESSORS.

BEING IN THE CLASS THAT TURNED A CONCEPTUAL ART FINAL EXAM INTO A PERFORMANCE PIECE.

INCORPORATING STEVEN TYLER INTO AS MANY WORKS AS POSSIBLE.
Brother & Sister

2013
Digital Print

By joining our faces side-by-side, I wanted to show the recognizable similarities and differences in physical traits between my family members and myself.

TRANSFERRING OVER FROM BCC AND MEETING GREAT FRIENDS MY VERY FIRST DAY.

HAVING FEASTS AT BREAKFAST WITH THE BREAKFAST CLUB.

FINDING OUT I ENJOY PAINTING, AND I'M NOT TOO BAD AT IT EITHER.
Leach

2013
Mordancage print,
11x14
SCULPTURE
ARE YOU DONE WITH THAT?

PART 2

*Food, glass jars, and analog voltmeter*

DELIRIOUS ALL MORNING-DAY-NIGHTERS.

THE VICTOR WITH ALL OF THE EXHAUSTED SOULS OF THE FA LABS.

MEETING PEOPLE I WILL NEVER FORGET.