Now I’m Here, Now I’m There, A Senior Thesis Exhibition

A dazzling array of student work is currently on display in the Stedman Gallery. The senior thesis show, Now I’m Here, Now I’m There, exhibits the work of art majors who have progressed to the final stages of their academic programs. The work on display represents not only the culmination of the students’ artistic education, but also the challenges and turmoil of art production that have delivered them to their current artistic level.

Music Fills the Air: Spring Concert Season Continues

May is for music, as the Department of Fine Arts presents an exciting and varied slate of concerts to round out the spring semester. The Saxophone Quartet, under direction of Prof. Aaron Stewart, gets things swinging, followed by the Jazz Ensemble, bringing to life the great legends of jazz. The annual Spring Concert is an extravaganza that showcases all of our student ensembles. The RU Project closes the season with new fusion influence and classic big band sound!

Saxophone Quartet Concert
TIME: Wednesday, May 1 at 11:30 AM
PLACE: The Mallery Room

Jazz Ensemble
TIME: Thursday, May 2 at 11:30 AM
PLACE: The Mallery Room
RECEPTION: Wednesday, May 22, 1:00 - 4:00 PM

Spring Concert
TIME: Sunday, May 5 at 2:00 PM
PLACE: Walter K. Gordon Theater

RU Project, Big Band
TIME: Tuesday, May 7 at 7:30 PM
PLACE: Walter K. Gordon Theater

All concerts are free and open to the public!

Featuring works by:
Ariel Adels
Taylor Clancey
Martin Cobb
Joel Colon
Noel Cross
Austin Cuttino
Tessa Ecker
Brittany Garcia
Tony Gore
Cynthia Guerrero
Kelsey Hendrickson
Madeleine Hogan
Jessica Hwang
Jacob Lechner
Remi Leibovic
Tyler Mieczkowski
Gabriel Ortiz
Doaa Ouf
Kelly Palmer
Eric Ranalli
Armond Rodriguez
Nardine Sarofiem
Brielle Stoner
Ivy Tran
Dillon Vanderwoude
Amanda Vanmeter
Alexandra Wisniewski

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image designed by Martin Cobb

Jazz Ensemble Spring Concert 2016
Senior Spotlight

Join us in celebrating and recognizing the accomplishments of some of our seniors. Students from all departments prepare for their capstone projects, culminating all their hard work and presenting to you their experiences and teachings at Rutgers over the years. Don’t miss a single one!

**An Adult Evening with Shel Silverstein**
You know him as the writer of the children’s book *The Giving Tree*, but what happens when he writes for adults? The result is hilarious. Directed by Senior Matt Giacomelli; performed with a musical opening act, “My life as a Rutger’s Theatre Student” by Noel Gomez.

**TIME:** Friday, May 10 & Saturday, May 11 at 5:00 PM  
**PLACE:** Black Box Theater

Michael Dugger (Music major student)  
**TIME:** Wednesday, May 1 at 5:00 PM  
**PLACE:** The Mallery Room

Sam Paulson (Music major student)  
**TIME:** Tuesday, May 7 at 2:00 PM  
**PLACE:** Room 215 (Music & Media Lab)

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School is Still in Session: Sign Up for a Summer Course!

Below is a list of some of the exciting courses being taught this summer! To find a course number, session, or more info, visit: sis.rutgers.edu/soc/#home

- Intro Studio Art  
- Intro Music Theory  
- Social Media Photo  
- Facing the Music  
- Ceramics I  
- Intro to Music  
- Ceramics II  
- American Hip Hop  
- Intro Computer Graphics  
- Rock and Roll  
- New Media Art  
- Special Topics: Music  
- Painting I  
- Intro to Theater  
- Special Topics: GD  
- African American Theater  
- Art Appreciation  
- History of Theater I  
- Intro Art History I  
- Modern Drama  
- Intro Art History II  
- Acting for Film

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Symphony in C: Grieg Piano Concerto

The nationally recognized Symphony in C, which performs at Rutgers–Camden, is one of only three professional training orchestras in the nation. Their fourth season under Maestro Stilion Kirov concludes with the winning entry in their annual Young Composers Competition. The Symphony in C Youth Orchestra opens by performing a movement of *Finlandia*, side by side with their teachers and the rest of the symphony, with 100 people total on stage. Then pianist Adam Golka makes his debut with Symphony in C in Edvard Grieg’s *Piano Concerto in A minor*, Opus 16; and a performance of Shostakovich’s Symphony No. 5 in D minor, Opus 47.

**TIME:** Saturday, May 4 at 8:00 PM  
**PLACE:** Walter K. Gordon Theater

**Student Tickets:** $10  
*Music Majors get one free ticket*  
Visit symphonyinc.org for more info.

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**Important Dates!**

- Last day of classes: Monday, May 6
- Reading Days: Tuesday, May 7 & Wednesday, May 8
- Final Exams: Thursday, May 9 - Wednesday, May 15
- Commencement and Convocation: Wednesday, May 22 & Thursday, May 23