Stedman Gallery Reflects on Camden: Past, Present, and Future

Camden: Past, Present, and Future presents original artworks and the finished design for a 685-foot mural on construction fencing at the Camden Waterfront. More than 300 Camden City schoolchildren participated in the mural project developed in partnership with Liberty Property Trust. Participating schools included Creative Arts Morgan Village Academy, Dr. Charles Brimm Medical Arts High School, Holy Name School and Thomas H. Dudley Family School.

Recent work by artists Donna Backues, Doris Nogueira-Rogers and Cesar Viveros – artists-in-residence who worked on the mural – are also on display.

TIME: February 25 – April 19, 2019
PLACE: Stedman Gallery
Hours: Monday - Saturday, 10 AM - 4 PM

Digital Systems and Social Practices, the Visiting Artist Program Welcomes KT Duffy and Shaun Leonardo

New media artist KT Duffy conjures entities into existence via code-based processes and digital fabrication. Fusing the aesthetics of digital devices with organic forms, Duffy strives to demystify coding and technology for creatives, centering on those who are underrepresented in STEAM fields.

TIME: Thursday, March 7, 12:45 PM – 1:45 PM
PLACE: Fine Arts Building, Room 110

Shaun Leonardo is a Brooklyn-based artist from Queens whose performance practice is participatory in nature. His work negotiates societal expectations of manhood, namely definitions surrounding black and brown masculinities, along with its notions of achievement, collective identity, and experience of failure.

TIME: Tuesday, March 26, 12:45 PM – 1:45 PM
PLACE: Fine Arts Building, Room 110

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Coming in April

SkypeOnArt presents Hannah Rogers - April 8

Mallery Concert Series continues every Wednesday

Rutgers–Camden Theater presents The 25th Annual Putnam County Spelling Bee - April 10-14

90s Live at the Walter K. Gordon Theater - April 20

Electric Café presents Mark Zaki - April 22

Singing for the Stage Gala performance at the Black Box Theater - April 24

Camden Comic-Con - April 27

Choir Meeting at the Walter K. Gordon Theater - April 30

April 10-14, 2019
Walter K. Gordon Theater
SkypeOnArt: Discussing the Intersections of Art and Science

Eve Andree Laramee is an installation artist whose interdisciplinary practice operates at the confluence of art and science. Her work explores themes such as environment, ecology, social conditions, the legacy of the atomic age, and the history of science.

TIME: Monday, March 4, 11:30 AM - 12:20 PM
PLACE: Fine Arts Building, Room 109

Working in Emerging Media forms, Paul Vanouse’s work addresses the complex issues raised by new technosciences. His artworks have included data collection devices, genetic experiments that undermine scientific constructions of race and identity, and temporary organizations that playfully critique institutionalization and corporatization.

TIME: Monday, March 11, 11:30 AM - 12:20 PM
PLACE: Fine Arts Building, Room 109

New Fine Arts Print Lab is Open for Business

Headed by graphic design professors Katie Leech and Allan Espiritu, and run by students, the print lab is now up and running. For more information and rates, email Katie Leech at katie.leech@rutgers.edu.

Christopher Jette, Curator of Lovely Sounds, Performs for Electric Café

Blending live performance, image, handmade electronic instruments and live processing, Christopher Jette’s work presents the listener with hypothetical soundscapes. Hardware/software instruments enable rich human gestures and meticulous sonic precision.

As part of the Electric Café series, he will perform a selection of live and fixed electronic works.

TIME: Monday, March 11 at 11:20 AM
PLACE: Black Box Theater

GDUSA Names Cori Robinson a Student to Watch, 2019

Congratulations to our graphic design senior Cori Robinson, who was chosen by GDUSA magazine as a top student, ready to burst onto the design scene. Cori's senior focus has been writing, exploring and creating works inspired by the modernist movement in graphic design through print, 2D motion graphics and 3D, graphic animation.

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