Auditions for spring musical open to all students

Rutgers–Camden Theater will present Cole Porter’s classic musical comedy *Anything Goes* this spring, April 15–19, directed by Prof. Ken Elliott.

Auditions are open to all students, and no appointment is necessary. Please be prepared to sing a song of your choosing; an accompanist will be provided. If you do not have a song prepared, you will be asked to vocalize. There may be a dance portion of the audition, so it is best to wear loose, comfortable clothes.

Rehearsals will begin on February 17. *Anything Goes* is produced as part of the new musical theater concentration of the Rutgers–Camden Theater Program. For more information, contact Prof. Elliott at kenneth.elliott@rutgers.edu

When: January 28 and 29
Tuesday–Wednesday, 5 PM–8 PM
Where: Walter K. Gordon Theater

Stedman Gallery’s spring exhibit explores identity through craft

The Stedman Gallery is pleased to present the exhibition *Seamless: Craft Based Objects and Performative Practices*. The three artists, Angela Ellsworth, Stephanie J. Williams and Caleb Weintraub are represented in the show by craft-based objects; in addition they present live performances and videos. This exhibition is guest curated by Cheryl Harper.

For more information, contact Nancy Maguire at 856.225.6245 or maguire@camden.rutgers.edu

**Exhibition:** January 21 – April 16, 2020

**Reception:** Angela Ellsworth will also debut a new performance on International Women’s Day, Sunday, March 8, from 2 PM–4 PM

**Lecture:** Caleb Weintraub will give a talk about his work on Thursday, March 12, which will take place from 12:45 PM–1:45 PM

Violin and piano duo to open spring Mallery Concert Series

If you need a brief pause to relieve the stress of the day, the Mallery concert series is for you. Most Wednesdays during the semester, VMPA presents these mid-day chamber concerts, under the direction of Prof. Joe Schiavo, featuring top professional musicians.

Gabriel Schaff, violin, and Anna Keiserman, piano, are to perform the first Mallery Concert of the spring season on Wednesday, January 29 at 11:20 AM (the free period) in the Mallery room (FA 224).

Coming in February:

Rutgers–Camden Theater presents Shakespeare’s *Hamlet*, February 12–16, in the Walter K. Gordon Theater.

**Visiting Artists Program** features Robert Calafiore on February 27.

**Mallery Concerts** presents Melody Fader (pianist) on February 5, the Enlightened Ladies Trio on February 12, Kevin Cope (guitar) on February 19, and the Casimir Piano Quartet on February 26.

**Black American Music Concert**, Saturday, February 22 at 7:30 PM in the Walter K. Gordon Theater.

Follow us on Social Media: RUCvmpa
Cross section of student art work featured in current campus exhibit

Cross Section
Exhibition through January 30
This 2020 SWG exhibit features a survey of work by Department of Visual, Media, and Performing Arts students from Fall 2019 classes. Work in this show will include drawing, painting, photography, sculpture, and mixed media.

Student Works Gallery hours:
Monday–Friday: 9 AM–10 PM
Sunday: 12 PM–6 PM

Follow us on Instagram & Facebook @studentworksgallery for future updates and opportunities!

SkypeOnArt explores humans and technology with Pat Pataranutaporn

Join VMPA for a free, interactive, on-line conversation with renowned interdisciplinary technologist, scientist, and artist Pat Pataranutaporn. Through his work, Pataranutaporn explores the complex, multifaceted relationship between human beings and technology. His current projects focus on biotechnology, wearable computing and digital systems.

Pataranutaporn has worked with NASA TRISH, IBM, and the Futuristic Research Cluster of Thailand (FREAK Lab), among others. His research has been published nationally and internationally. Pataranutaporn’s projects have been featured on FastCompany, Time, National Geographic, The Guardian, and UNEP.

When: Monday, February 3
11:30 AM–12:20 PM
Where: Fine Arts Room 109

Rutgers–Camden musical ensembles seek singers and musicians

There are lots of opportunities to make music this spring in the Music Program’s ensembles: four instrumental groups, two choirs, and the fabulous Beatlemaniacs. Perform, make friends, and earn credit! Majors and non-majors are invited to audition.

Rutgers Concert Choir Auditions
When: Tuesday, January 21, 5 PM–8 PM
Thursday, January 23, 11 AM–2 PM
Where: Mallery Room (FA 224)
Or contact Prof. Julia Zavadsky: zavadsky@ruters.edu

Gospel Choir Auditions
When: Monday, January 27, 5:15 PM
Where: Mallery Room (FA 224)
Or contact Prof. Dionne Fields: dionne.fields@rutgers.edu

Big Band and Jazz Ensemble Auditions
When: January 23 and 24
Thursday and Friday, 11 AM–1 PM
Where: Mallery Room (FA 224)
Or contact Prof. Jojo Streater: jojo.streater@rutgers.edu

String Orchestra, Chamber Groups, and Beatlemaniacs Auditions
When: Friday, January 24, 3–5 PM
Where: Mallery Room (FA 224)
Or contact Prof. Stefan Arnarson: stefanar@camden.rutgers.edu