Stedman Gallery’s spring exhibit explores identity through craft

The Stedman Gallery is pleased to present the exhibition **Seamless: Craft Based Objects and Performative Practices**. The three artists, Angela Ellsworth, Stephanie J. Williams and Caleb Weintraub are represented in the show by craft-based objects; in addition they present live performances and videos. This exhibition is guest curated by Cheryl Harper.

For more information, contact Nancy Maguire at 856.225.6245 or maguire@camden.rutgers.edu

**Exhibition:** January 21 – April 16, 2020

**Reception:** Angela Ellsworth will also debut a new performance on International Women’s Day, Sunday, March 8, from 2 PM–4 PM

**Lecture:** Caleb Weintraub will give a talk about his work on Thursday, March 12, which will take place from 12:45 PM–1:45 PM

**Coming in February:**

Rutgers–Camden Theater presents Shakespeare’s **Hamlet**, February 12–16, in the Walter K. Gordon Theater.

**Visiting Artists Program** features Robert Calafiore on February 27.

**Mallery Concerts** presents Melody Fader (pianist) on February 5, the Enlightened Ladies Trio on February 12, Kevin Cope (guitar) on February 19, and the Casimir Piano Quartet on February 26.

**Black American Music Concert**, Saturday, February 22 at 7:30 PM in the Walter K. Gordon Theater.

Follow us on Social Media: RUCvmpa 🌐 📡 💡 📸
Rutgers–Camden musical ensembles seek singers and musicians

There are lots of opportunities to make music this spring in the Music Program’s ensembles: four instrumental groups, two choirs, and the fabulous Beatlemaniacs. Perform, make friends, and earn credit! Majors and non-majors are invited to audition.

Rutgers University Singers
When: Tuesday, January 21, 5:00–8:00 PM
Thursday, January 23, 11:00 AM–2:00 PM
Where: Mallery Room (FA 224)
For further information, contact Prof. Julia Zavadsky:
zavadsky@rutgers.edu

Gospel Choir
When: Monday, January 27, 5:00–7:00 PM
Where: Mallery Room (FA 224)
For further information, contact Prof. Dionne Fields:
dionne.fields@rutgers.edu

RU Messengers (Jazz Ensemble) and RU Project (Big Band)
When: Wednesday, January 29, 5:00–7:00 PM
Where: Mallery Room (FA 224)
For further information, contact Prof. Jojo Streater:
jojo.streater@rutgers.edu

BeatlesManiacs
When: Friday, February 17, 12:00–2:00 PM
Where: Mallery Room (FA 224)
For further information, contact Prof. Stefan Arnarson:
stefanar@camden.rutgers.edu

Chamber Groups, Sax Quartet, Gypsy Guitars, Ukulele Orchestra (Ukestra), Dixieland, Laptop and iPad Ensemble
When: Friday, February 17, 2:00–4:00 PM
Where: Mallery Room (FA 224)
For further information, contact Prof. Stefan Arnarson:
stefanar@camden.rutgers.edu

String Orchestra
When: Friday, February 17, 4:00–5:00 PM
Where: Mallery Room (FA 224)
For further information, contact Prof. Stefan Arnarson:
stefanar@camden.rutgers.edu

Cross section of student art work featured in current campus exhibit

Cross Section
Exhibition through January 30
This 2020 SWG exhibit features a survey of work by Department of Visual, Media, and Performing Arts students from Fall 2019 classes. Work in this show will include drawing, painting, photography, sculpture, and mixed media.

Student Works Gallery hours:
Monday–Friday: 9:00 AM–10:00 PM
Sunday: 12:00 PM–6:00 PM

Follow us on Instagram & Facebook @studentworksgallery for future updates and opportunities!

SkypeOnArt explores humans and technology with Pat Pataranutaporn

Join VMPA for a free, interactive, on-line conversation with renowned interdisciplinary technologist, scientist, and artist Pat Pataranutaporn. Through his work, Pataranutaporn explores the complex, multifaceted relationship between human beings and technology. His current projects focus on biotechnology, wearable computing and digital systems.

Pataranutaporn has worked with NASA TRISH, IBM, and the Futuristic Research Cluster of Thailand (FREAK Lab), among others. His research has been published nationally and internationally. Pataranutaporn’s projects have been featured on FastCompany, Time, National Geographic, The Guardian, and UNEP.

When: Monday, February 3
11:30 AM–12:20 PM
Where: Fine Arts Room 109