**Digital Trash** fills the Stedman Gallery

="E-waste dumping,” photo by Basel Action Network

**Digital Trash Exhibition**

**TIME:** September 5 – December 7
10 AM – 5 PM (Monday – Saturday)

**PLACE:** Stedman Gallery

The Digital Trash exhibition at the Stedman Gallery raises questions about what counts as “trash” and how digital technology is impacting the environment. The artworks in this exhibition force the audience to confront the environmental ramifications of our gadgets. It is also a call to action: How can we create more sustainable digital practices?

**Digital Trash** is curated by Dr. James Brown, Director, Digital Studies Center (DiSC) and Dr. Robert Emmons, Associate Director, DiSC. The exhibition includes work by: Abraham Avnisan (USA); Katharine Behar (USA); J. R. Carpenter (UK); Martin Howse (UK); Chris Jordan (USA); Joana Moll (GER); Steve Rowell (USA); Times of Waste Research Team: Flavia Caviezel, Mirjam Bürgin, Anselm Caminada, Adrian Demleitner, Marion Mertens, Yvonne Volkart, Sonia Malpeso (SUI); Pinar Yoldas (TUR); and Libi Striegl (USA).

Funding for this exhibition and programming has been made possible in part by New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; The Geraldine R. Dodge Foundation; Subaru of America Foundation; and Rutgers, The State University of New Jersey.

**Follow us on Social Media:**
@RUCFineArts Visit us online at finearts.camden.rutgers.edu

**MUSIC, THEATER AUDITIONS OPEN TO ALL, NOT JUST MAJORS**

SEEKING ACTORS FOR FRANKENSTEIN
Auditions: Monday, 9/10, 4:30 to 9:30, Black Box Theater, FA Room 136

Damon Bonetti and Charlotte Northeast direct this adaptation of Mary Shelley's classic, which opens in the Gordon Theater on Halloween; they are seeking men and women for all roles. Course credit is available to those who are cast. For more information, contact Prof. Bonetti at damon.bonetti@rutgers.edu

MUSIC PERFORMANCE AUDITIONS:

Madrigals: 9/5, 9/10, 9/12 at 3:30 & 5:05 PM in FA 211
Contact Dr. Julianne Baird for more information (jbaird@camden.rutgers.edu)

Jazz Ensemble — Contact Prof. Eric Polack for more information. (eric.polack@rutgers.edu)

The RU Project: MJ vs. Prince — Contact Prof. Jojo Streater for more information. (jojo.streater@rutgers.edu)

RU Singers — 9/4 and 9/6 at 12:30 PM in FA 226
Contact Dr. Julia Zavadsky for more information or to schedule an audition. (zavadsky@rutgers.edu)

**Individual Instrument Lessons** — Contact Stefán Örn Arnarson (stefanar@camden.rutgers.edu)
Prof. Ken Hohing featured in *Alternative Nature* exhibition

*Photo by Ken Hohing*

**Alternative Nature Exhibition**  
**TIME:** August 27 – October 4  
**PLACE:** Student Works Gallery  
**Reception:** Thursday, September 27 at 4:30 PM

The *Alternative Nature* exhibit at the Student Works Gallery focuses on the photographic artwork of photography professor Ken Hohing. His current work represents a continuing desire to investigate many societal taboos associated with our ever-increasing disconnect with nature. Hohing, a faculty member in the Department of Fine Arts, also uses his work to emphasize “the struggle for survival and the cycle of life and death that persists without compassion or misplaced sentimentalism.” Hohing studied photography and photo design at the Johann Wolfgang Goethe University in Frankfurt and the Gasamthochschule in Kassel, Germany. His work will be on display in the Student Works Gallery (in the campus center) until October 4th.

**Student Works Gallery Hours:**  
Monday to Friday: 9 AM – 10 PM  
Sunday: 12 PM – 6PM

Top Classical and Jazz Pros Give Free Weekly Concerts

**TIME:** Wednesdays, 11:20 AM – 12:20 PM  
**PLACE:** The Mallery Room, Fine Arts 224

One of the best-kept secrets on the Rutgers–Camden campus is the Mallery Concert Series, which is the perfect mid-week antidote to stress during the Wednesday free period! All are welcome! The series resumes on Sept. 19th.

SkypeOnArt: Yuri Suzuki fuses sound and design

*“Furniture Music,” Image from yurisuzuki.com*

**SkypeOnArt with Yuri Suzuki**  
**TIME:** Monday, September 24 at 11:30 AM  
**PLACE:** Fine Arts Room 109

Rutgers University–Camden resumes its role as a hub for discussions in art, science and technology as SkypeOnArt continues in the fall. Yuri Suzuki is a sound artist, designer, and electronic musician who explores the realms of sound through exquisitely designed pieces. His work looks into the relationship between sound and people, and how music and sound effect their minds.

Suzuki, born in Tokyo in 1980, has worked for Maywa Denki (who created the Otamatone) and has also worked with Yamaha to produce musical experiences.

New programs: Art Therapy, Intermedia & Electronic Arts, MAT in Education

*Art Therapy and Intermedia & Electronic Arts are the newest concentrations in the art program. Due to changes in New Jersey’s state education requirements, a new five-year BA/MAT Education Program in Art, Music, and Theater has been introduced. Our five-year Master’s of Arts in Teaching program prepares students to teach visual and performing arts at the K-12 level. Art Therapy has been developed in conjunction with the Dept. of Psychology and will be overseen by Prof. Margaret Amdur, while Prof. Elizabeth Demaray will oversee Intermedia & Electronic Arts.*

**Coming in October:**  
10/2 – Electric Café presents Scott Miller  
10/2 – Visiting Artist Program: Hilary Doyle  
10/20 – ARTS DAY: our fall 2018 Open House  
10/31 – Mary Shelley’s Frankenstein opens in the Walter K. Gordon Theater!