**Student groups' spring concerts bring showtunes, jazz, and joy**

**Singing for the Stage Gala and Rutgers University–Camden Gospel Choir**
Directed by Prof. Julianne Baird and Prof. Dionne Fields
April 6, 7:00 pm
Walter K. Gordon Theater

The Gala features solo and ensemble music from hit musicals, and the Gospel Choir presents an evening of “Joy!” in celebration of our first complete year of in-person performances.

**Rutgers Choir: A Gershwin Portrait**
Directed by Prof. Soyeon Bin
April 26, 12:45 pm and 6 pm
Walter K. Gordon Theater

Let the drums roll out as we bring to you Gershwin, jazz, and the life!

**The RU Project Band**
The Music of Art Blakey and the Jazz Messengers
Directed by Prof. Jojo Streater
April 29, 7:30 PM
Walter K. Gordon Theater

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**Acclaimed multimedia artist to discuss her unique studio practice**

The Visiting Artists Program’s focus on artists working outside of traditional media continues on Thursday, April 28 during the free period (12:45-1:45) with Adebunmi Gbadebo, a multimedia artist who uses culturally imbued materials to investigate the tensions between land and memory. The lecture is free and open to the public.

Born in New Jersey and based in Newark and Philadelphia, Gbadebo earned her BFA at the School of Visual Arts in New York City. She gained critical acclaim by using hair and clay as one of her primary media. “My material is human hair from people of the African Diaspora. Our hair is so connected to our culture, politics, and history! It is history and DNA. The process of working with hair has allowed me to utilize my community as an integral part of my studio practice.” states Gbadebo in her artist statement.

Adebunmi Gbadebo’s work is included in the permanent collection at the Smithsonian National Museum of African Art, Smithsonian National Museum of African American History and Culture, the Minneapolis Institute of Art, South Carolina State Museum, and the Newark Museum of Art amongst others. Gbadebo’s work has been presented in exhibitions in the United States, Asia, and Europe, and will be included in the upcoming exhibition at the Metropolitan Museum of Art, Hear Me Now: The Black Potters of Old Edgefield, SC. She has been written about in notable publications, some including Hyperallergic, Hypebeast, Papercraft Magazine, and the American Craft magazine. She has been broadcasted on BBC Newsday and has given talks at the Museum of the African Diaspora and the Newark Museum.
ZoomOnArt is on with artist Michael Morgan

The Department of Visual, Media, and Performing Art faculty includes many artists who are outstanding in their fields. Part-time lecturer of art, Michael Morgan, will discuss his work via Zoom as part of the “ZoomOnArt” program. Prof. Morgan teaches ceramics. Students participate in the discussion via Zoom, led by Prof. Elizabeth Demaray.

May 2nd – Michael Morgan

All lectures are on Zoom during the Free Period, 11:20 am to 12:20 pm. Register at https://vmpa.camden.rutgers.edu/public-programs/zoom-on-art/

Brian McAndrews Memorial Exhibition opens at Student Works Gallery

Brian McAndrews (1979–2022)
Works by Alumni Brian McAndrews ’14
April 1 – April 30

This exhibition highlights the works of Brian McAndrews, who was an active member of Camden’s artist community. In 2014, Brian graduated from Rutgers–Camden with honors, Summa Cum Laude. He was awarded a Hovnanian Academic scholarship and received the Willam Hoffman Painting Award.

Active in the academic life of the University and the Department; he was a vital member of the Art Students League, Curator of Student Works Gallery, and was an Art Workshop Leader for Teen Arts. In addition to the visual arts, Brian was very interested in theater, writing one of the one-act plays produced in 2013 and acting as the House Manager of the Walter K. Gordon Theater. He loved the work of Shakespeare and Eugene O’Neill.

Explore the works of graduating students at the Senior Thesis Exhibition opening in May!

Thesis Gallery Reception:
May 17, 2022 1:00 - 4:00 pm

May 2nd – May 20th, 2022
Stedman Art Gallery

Student Works Gallery unveils works of Photography and Advanced Painting students

Photographs: Work from Spring 22 Advanced Photo Students
Alejandro Louriero, Instructor
May 2 – 13, 2022

Moving On: Work by Advanced Painting Students
Margery Amdur, Instructor
May 17 – 28, 2022