Ryan Bunch received the David K. Sengstack Endowed Graduate Fellowship in support of archival research for his dissertation on canons of US children’s music. This research was conducted at the Strong National Museum of Play, the University of Maryland music education collection, and the Children’s Television Workshop Collection at the University of Maryland. His chapters on childhood and adolescence in musical theater were included in the Routledge Companion to the Contemporary Musical and the edited collection Children, Childhood, and Musical Theater. A Dean’s Graduate Conference Travel Grant supported his participation in a children’s music panel at the annual meeting of the American Musicological Society, which he co-organized. In the past year, he has taught Children’s Literacies and Introduction to Childhood Studies and has spoken or been interviewed about The Wizard of Oz for the International Wizard of Oz Club, WBEZ in Chicago, and the Philadelphia Gay News.

Smruthi Bala Kanna is a co-recipient 2020-21 Sengstack Fellowship. She was invited to present her work at Childhood, Youth, and Identity in South Asia Conference at the Department of History, Shiv Nadar University, Uttar Pradesh. Her participation in a workshop on Educational Transformations in Post-Liberalisation India, at Ahmedabad University, workshop funded by the Spencer Foundation, has supported her towards ongoing academic collaborations. Her work was also selected for presentation at Society for Applied Anthropology’s 2020 annual conference on Cultural Citizenship, Albuquerque, the 9th International Conference on Child and Teen Consumption, Camden, and the ‘Play and Learn’ conference on Designing for Children at IDC School of Design, IIT Bombay, Mumbai.

Smruthi has authored the entries on “Provision Rights” and “Protection Rights” in Daniel Cook edited Sage Encyclopedia of Children and Childhood Studies. 2020. She has been named a 2020-21 Graduate Fellow at the Rutgers Institute for Research on Women (IRW).
Elisabeth M. Yang is currently a Greenfield Foundation Dissertation Fellow at the Library Company of Philadelphia. She was also awarded the Rutgers University 2019-2020 Dissertation Fellowship and has recently been awarded the Dissertation Research Fellowship at the Winterthur Museum, Garden & Library in Delaware. Her recent publications include the following: (1) “Horace Bushnell’s notion of the *essentia organica* in ‘Christian Nurture’ and his child-centered anthropology,” in James Beauregard, Giusy Gallo, Claudia Stancati, eds. *The Person at the Crossroads: A Philosophical Approach* (Vernon Press, 2020); (2) “Arnold Gesell,” in Dan Cook and Erica Burman, eds. *The SAGE Encyclopedia of Children and Childhood Studies* (2020); and (3) “Historical Context of Childhood in the USA,” in William Corsaro, ed. *Bloomsbury Education and Childhood Studies* (2020). Elisabeth’s papers have been accepted for ten conferences to be held in China, the UK, Finland, and across the U.S. While unable to present at these conferences due to the 2020 Covid-19 pandemic, Elisabeth looks forward to presenting as part of the “Childhood and Religion” panel at the American Academy of Religion Conference in November 2020 and chairing and presenting at the panel, “Childhood and the ‘Healthful’ Environment” at the Social Sciences History Association Meeting in November 2020.

Joseph Giunta published a chapter on *Stranger Things* and children’s agency, peer cultures, and play as conflict resolution in *Child and Youth Agency in Science Fiction: Travel, Technology, Time*, edited by Ingrid E. Castro and Jessica Clark. He also presented his work around historical constructions of childhood, employments of fantasy, and variable representations of agency at two conferences: the Liberal Arts Collective (LAC) Congress 2019: Visualizing the Self in Flux at Penn State University, and the Midwest Interdisciplinary Graduate Conference (MIGC) 2020: Rendition at the University of Wisconsin-Milwaukee. An iteration of his research from the former conference was published in the Liberal Arts Collective’s inaugural Conference Proceedings volume. For the later conference, the research Joseph conducted was assisted with funding he was granted from the Childhood Studies department and the Dean’s Office. Immediately following his coursework this semester, he will be working on a chapter about fantasy circumscription and adult constructions of childhood in early 1950s Disney animated features as part of an edited volume on Social Authority and Order in Disney and Pixar films, as well as a journal article on characterizations of youth and examinations of perspective in *City of God*.

Michelle Lyttle-Storrod has spent the last year conducting an ethnographic project with girls involved in the Juvenile Justice system, looking at the role of phones and social media in their criminalization and victimization. This project is for her dissertation and has been supported by the Deans Graduate Research Grant and a Gender Studies Fellowship. The Deans Graduate Conference Grant and the Childhood Studies Travel Grant has also supported her in sharing her research at 3 international conferences. In the Fall semester a co-authored article she was a part of was accepted for publication at Youth Justice. This article looks at the positive role that mentoring played in supporting young people living in areas of high crime and poverty who went onto achieve success at College. She recently had a solo authored abstract based on her dissertation research accepted for a special issue of the International Journal of Crime, Justice and Social Democracy. This summer a co-authored methodological chapter she has been working on that looks at the study of gangs and social media will be published in an edited collection book, Gangs in the Era of Internet and Social Media. She also had two recently published entries in The SAGE Encyclopedia of Children and Childhood Studies. This year she has also been honored as one of the Rutgers Remarkable 31 for the work she does on and off campus to support gender equality. She is also delighted to have won the Graduate Student Paper Award at the Annual Research Symposium. Finally, she is grateful and immensely proud to have been named as a 2020/2021 David K. Sengstack Fellow.

Samantha White presented her research at the American Studies Association, where she also serves as co-chair of the Children and Youth Studies caucus. She was one of the keynote speakers at York University for their symposium "The Girl: From Expansive Imaginings to Embodied Experience." Her entry on "Sport" was published in the SAGE Encyclopedia of Children and Childhood Studies.
**Mary Louise Mitsdarffer** presented a paper “Youth Civic Engagement in Underserved Communities: Evaluation of the Next Generation Community Leaders Initiative in New Jersey” with Dr. Wenhua Lu at the 2019 Annual Meeting of the American Public Health Association (APHA). The presentation is reflective of Mary’s work for the past two years as lead research assistant on the New Jersey Health Initiative’s Next Generation Community Leaders (NGCL) grant. Under the direction of Co-PIs Dr. Wenhua Lu and Dr. Stephen Danley, Mary has contributed to both the qualitative and quantitative research undertaken by the grant.

Mary gave numerous guest lectures over the 2019-2020 academic year at universities such as The University of the Sciences, Temple University, and Rutgers University. These included presentations to graduate and undergraduate students and topic areas included Public Health Ethics, Youth Movements and Dynamics of Youth Engagement, Federal and Local Immigration Enforcement Policies and Spillover Effects on Latinx Children, and Internal Validity, Measurement and Survey Research.

Mary is a 2020-21 David K. Sengstack Fellow. Mary received the APHA Policy Action Institute Scholarship to attend APHA’s Policy Action Institute in Washington D.C. in February 2020. Mary was the recipient of the Inter-University Consortium for Politics and Social Research (ICPSR) Diversity Scholarship, which was a result of a grant from the Bill and Melinda Gate Foundation, support from the University of Michigan Institute for Social Research and the University of Michigan Office of the Provost. As a Diversity Scholar Mary was able to acquire advanced statistical training around Maximum Likelihood Estimation and Multilevel Models. Mary also received the Dean’s Graduate Research Grant, which she used to attend an advanced statistical training course, “Causal Inference Using Stata: Estimating Average Treatment Effects”, in Washington D.C. in November 2019.

Mary is delighted to share that she will be joining the ICPSR Summer Program as a teaching assistant for the 2020 program year. Mary will TA for two graduate level statistics courses- the first under the direction of Dr. Colin Lewis-Beck, “Regression Analysis I: Introduction and Application”, and the second under the direction of Dr. Shane Singh, “Statistics and Data Analysis II: The Basics of Regression”.

**Heather Reel** is honored to be a 2020 recipient of the Sengstack Fellowship in Childhood Studies. She is also a 2020 Rutgers Graduate Paper Competition Award Winner and recipient of a National Science Foundation grant to present at the American Association for the History of Medicine annual conference. She will present work on childhood, race and visual culture at the Cultural Studies Association conference (now virtual) in May. She is a contributor to the SAGE Encyclopedia of Children and Childhood Studies and has several articles currently under peer review elsewhere. Heather’s current research bridges histories of youth, history of medicine and cultural studies. Aside from her dissertation work, she is also working on two projects: one that explores how microbes have shaped experiences of youth in the 20th century (tuberculosis and polio, in particular) and another that examines the visual culture of mid-20th century childhood vaccine promotional campaigns.


Lidong received the 2019-2020 Fellowship from the International Youth Library.

**Sebastian Barajas** will present his paper “‘You will be free as soon as you are twenty-one...’: Renegotiating time as an obstacle to children’s inclusion” at the Childhood and Time conference in Tampere, Finland in spring of 2021. He is currently working on two other papers about how childhood studies can inform theories of social privilege, and the importance of the figure of the “spoiled child” in modern history.
Diana Carolina García contributed a chapter to *Childhoods in Peace and Conflict*, in which she reviewed children's participation in the Colombian Truth Commission. Diana was also the recipient of the 2019-2020 David K. Sengstack Endowed Graduate Fellowship in the Department of Childhood Studies which allowed her to complete her fieldwork in Colombia. Diana got accepted to present her work on cultural citizenship, youth and collective memory in the Society for Applied Anthropology's 2020 annual conference, and on children’s representation and appropriation of collective memory in the Museo Casa de la Memoria (Mdellín, Colombia) for the 9th Child and Teen Consumption Conference: Inequality and Identity in Consumer Markets, Media and Industries.

Janene Ryan was one of the recipients of the Margaret Yardley Fellowship for 2019. Janene is also accepted to present her paper, *The Customized Child: The Customization of Children of Color in Foster Care* at the Social Science History Association Conference in Washington, DC (November 2020) and has submitted two papers for publication. This summer, Janene plans to reassemble her community woman’s group, *Ain’t I a Woman*, offering monthly workshops and seminars focused on self-esteem, entrepreneurship and parenting. Janene continues to work full-time for the Division of Child Protection and Permanency as an investigator for child abuse and neglect, as well as raising her 1-year-old daughter and helping to raise her 1-year-old grandson.

Katherine Martin is graduating with her Master of Arts in Childhood Studies in May 2020, and was accepted into the Childhood Studies Doctoral Program for the Fall of 2020. She was chosen to present research centered on mindfulness and process focused art at the annual National Art Education Association conference in March 2020 in Minneapolis, M.N. Additionally, Katherine wrote a book chapter titled “Please Sit Down: Children’s Creative Expression Within the Boundaries of a Structured Early Education Classroom” which is set for publication in a special volume of *Sociological Studies of Children and Youth* called Local Space and Place as Defining Young People’s Culture, with a release date in June 2020.

**Collaborations:**

- Two panels titled “Children’s Participation as a Vehicle to Redefine Cultural Citizenship” and “Radical Methodologies: Feminist Ethnography for Healing and Transformation” by students and faculty were accepted for presentation in the Society for Applied Anthropology's annual conference 2020, Albuquerque, NM. The panels included work by **Diana García**, **Anna Perry**, **Smruthi Bala Kannan**, **Rashmi Kumari**, **Dr. Lauren Silver**, and **Dr. Janice Stiglich**.

- **Rashmi Kumari and Smruthi Bala Kannan** serve as the student representatives with the Anthropology of Children and Youth Interest Group. They also collaborated in authoring a commentary in NEOS 12 (1) titled "Collaborations Across Global North-South: Considering Opportunities and Challenges".

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