Graduate Student News

Congratulations to Our 2017-2018 Graduates!

Ryan Bunch had chapters on Disney’s *Frozen* and live television musicals published in edited collections from Palgrave and the University of Edinburgh Press, and his paper on Disney’s “It’s a Small World” was published in *Reimagining the Child: Proceedings of the 2016 Rutgers-Camden Graduate Student Conference in Childhood Studies*. He presented conference papers on children and childhood in *Schoolhouse Rock, Boy and the World*, and the Broadway musical *Fun Home* for the Society for the History of Childhood and Youth, *Music and the Moving Image*, the International Research Society for Children’s Literature, the Mid-Atlantic Popular and American Culture Association, the Conceptualizing Children and Youth conference at Brock University, and the Playing with Childhood in the Twenty-First Century conference at the University of Pittsburgh. In addition, he conducted research on music and participatory performance with *The Wizard of Oz*, which was presented as a seminar paper at the Society for Cinema and Media Studies.

Katie Fredricks presented her paper “#scholar: girls’ perceptions of computing in a NYC public school” at the Mid-Atlantic Popular Culture Association conference in Philadelphia in November 2017. This paper was also selected to be presented as a poster during the Rutgers Celebration of Graduate Research and Creative Activities in April 2018.

Samantha White is a co-recipient of the 2018-2019 David K. Sengstack Endowed Fellowship. She presented papers at the Society for the History of Childhood Youth conference and the American Studies Association conference. She was selected to attend the 2017 International Summer School for Young Researchers in Sport in Paris, France. She was also selected as a 2018 FLEFF Diversity Fellow by Ithaca College.
Rosemarie Peña is a co-recipient of the 2017-2018 David K. Sengstack Endowed Fellowship and also serves on the Graduate Student Advisory Council and the search committee for a new dean of the Faculty of Arts and Sciences.

In November 2017, while performing research in Mannheim and Hamburg, Germany, Rosemarie delivered an invited keynote, *Stories Matter: Contextualizing the Black German American Adoptee Experience(s)*, at Kassel University in Kassel, Germany, and also presented there at the first ever adoption conference in Germany entitled, "Designing Modern Families: International Perspectives on ‘Intercountry’ and Transracial Adoptions.” Also in this academic year, Rosemarie presented on Black German adoption at the annual conferences of the Modern Language Association (MLA), German Studies Association (GSA), and the Society for the History of Childhood and Youth (SHCY).

Rosemarie’s recently submitted publications include three peer reviewed journal articles in forthcoming issues of *Adoption & Culture: The Interdisciplinary Journal of the Alliance for the Study of Adoption* and *Culture and Genealogy: Special Issue “Adoption Experiences and the Tracing and Narration of Family Genealogies (1),”* along with two encyclopedia entries on “Transnational Adoption” and “Transracial Adoption” in the forthcoming, *SAGE Encyclopedia of Children and Childhood Studies*.

Elisabeth M. Yang received the 2018-2019 Marsh-Gillette Fellowship in Childhood Studies. She also received the Dean’s Graduate Student Research Grant and the Graduate Assistant Professional Development Award. She presented her work as a childhood studies scholar among philosophers and scientists at the 2018 Muslim-Christian Workshop on Philosophy, Theology, and Science in Dubai, United Arab Emirates. Her work on moral infants and agency was presented at the symposium of the Rutgers Celebration of Graduate Research and Creative Activities week in April 2018. Elisabeth’s work on the 19th century American theologian Horace Bushnell and his theology of childhood will be published in Vernon Press’s new edition of *In the Sphere of the Personal: New Perspectives in the Philosophy of Persons*. She is a contributor to *The Sage Encyclopedia of Children and Childhood Studies* (2019). She was also awarded the Friends of the Princeton University Library Grant through the Costen Fund and a short-term Winterthur Research Fellowship for 2018-2019.

Janice Stiglich passed her qualifying examinations and proposal defense titled “Exploring Working Girls’ Positionality through their NGO and Social Movement Involvement in Peru” during the fall of 2017. She is collaborating with various organizations in two sites within Peru to do fieldwork exploring working girlhoods. During the summer of 2018 a co-authored chapter with Lauren Silver is forthcoming, titled “Reproductive (In)Justice: State Violence, Young Parents in Child Welfare, and a Call for Family Integrity” in *Youth Sexualities: Public Feelings and Contemporary Cultural Politics* edited by Susan Talburt. She is also honored by receiving the 2018-2019 Sengstack Fellowship in Childhood Studies. She plans on being intimately involved in the upcoming ACYIG conference in Spring of 2019.
Rashmi Kumari presented her paper, “Learning aspirations from youth women teachers of residential schools in Chhattisgarh, India” at the “Theorising young people’s aspirations in a global context: an interdisciplinary conference”, Brunel University, London in March 2018. The paper is currently being considered for publication. Rashmi also presented a paper, “Whose ‘Voice’? - Dilemmas of Representation in Ethnographic Work with Children in Conflict Zones”, at “Playing with Childhood in the Twenty-First Century” conference held at University of Pittsburgh in April 2018. Rashmi also designed a #CasteSyllabus on teaching intersectionality of caste, tribe, gender, and age among South Asian Communities. The #syllabus is available online on her blog casterehashed.edublogs.org.

Michelle Lyttle Storrod presented research on serious youth violence and social media at Childhood Studies conferences at Brock University, Canada and the University of Suffolk, UK. She has been accepted to present new research based on a US/UK comparison of social media and serious youth violence at a conference in Amsterdam this summer and also at the American Society of Criminology Conference next Fall. She has been added to a research team in the Criminal Justice department at Rutgers Camden and is now an Affiliate of the SAFELab, Columbia University.

Jessica Schriver submitted a kit for publication to Hyperrhiz: New Media Cultures. The kit is based on her prosthetic womb project. In April, she presented a research poster at the Rutgers-Camden Graduate Research Fair. The poster, "Childproofing in the Name of Future," challenged notions of childproofing as a means of future making and saving. She is currently working on turning this project into a longer paper to submit for publication. [She also managed to parent a healthy baby to the age of 8 months (and counting).]

Kacey Doran presented "Little Red Riding Hood and Her Fellow Wolves: A Classic Story Leaves Girls in the Woods" at the International Conference for the Fantastic in the Arts in the Orlando, FL on Saturday, March 17th. This was my sixth time being invited to present at this conference.

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